III-16
1953

KPFA

PROGRAM FOLIO

NOVEMBER 1 NOVEMBER 14

94.1 MEGACYCLES **FM CHANNEL 231**

The Long-Playing Record . . .

It is five years since Peter Goldmark invented the microgroove process which, together with a turntable speed of thirty-three and a third revolutions per minute, produced the long-playing record. And because of it there is a festive air in record-collecting circles. Were there nothing else involved, one might find cause for rejoicing in a discovery which, although born of science, is at once a source of endless delight in itself, a topic of international conversation which does not destine one for a loyalty check, and a phenomenon which both the inventor and the ultimate "consumer" are yet among the living to enjoy.

Much is being written to summarize the first five years of LP history, but two points seem to be consistently overlooked. The first of these may well confound the trained observer of economic trends. Thanks to the collateral development of tape-recording and the replacement of shellac by vinylite, the long-playing record not only permits the listener to hear many compositions without interruption (an undreamed-of luxury ten years ago) but he also hears the music with the annoyance of surface noise almost totally absent. For either one of these improvements, most record-buyers would gladly have paid an additional charge. Instead, LP's have been significantly lower-priced than their predecessors.

The other point referred to arises from the fact that records and books are now more or less comparable in price. This means that the collector can afford to add Schoenberg or Varese to his library for occasional savoring, just as he may decide to encourage a slowly-ripening friendship with some of the less-assimilable writers of prose by having a few of their works on hand.

PROGRAM FOLIO NOVEMBER 1 - 14, 1953 Vol. 4, No. 16

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.
Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon; Wednesday through Saturday: 8-11 a.m. Numbers in brackets denote day of re-broadcast.

SUNDAY, November 1

9:00 Kidnapped (Oct. 30)
9:30 Second Concert (Oct. 30)
10:35 Poetry (Oct. 30)
11:05 Flamenco (Oct. 31)
11:35 Astronomy for the Layman (Oct. 29)

5:00 **FIRST CONCERT**
(4) CHERUBINI Mass in C minor (Portsmouth Philharmonic-Davison)

6:10 **MISCELLANY**

6:20 **THE WAYS OF MANKIND:** "Laying
(4) Down the Law," a summary of the series on law and justice. Special consultant: E. Adamson Hoebel, professor of anthropology, University of Utah. (NAEB)

6:50 **THE WORKS OF FREDERIC CHOPIN**
(5) Concerto #1, E minor, Op. 11 (Brailowsky, RCA Victor Symphony Orchestra-Steinberg)

7:30 **WAY BEYOND THE WEST:** A series
(5) of talks by Alan Watts, author and Asian scholar.

8:00 **ENGLISH SONG:** First of five programs produced by the BBC for the London Festival of the Arts, with Joan Cross, soprano; Peter Pears, tenor; George James, bass; Benjamin Britten and John Ireland, pianists.
PURCELL-BRITTEN Man is for the woman made; What can we poor females do; Mad Bess; Sound the trumpet.
JOHN IRELAND The Lent lily; The Encounter; Salley Gardens; Soldier's return.
FOLKSONGS (arr. BRITTEN) Miller of Dee; Oh, can ye sew cushions; Sweet Polly Oliver.

8:30 **DUBLINERS:** A reading of James Joyce's story "A Painful Case," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

9:00 **SECOND CONCERT**
BACH Partita #2, C minor (Paul Badura-Skoda)
BEETHOVEN Bagatelles, Op. 119 (Denis Matthews)
SCHUMANN Kinderscenen, Op. 15 (Vladimir Horowitz)
ALBAN BERG Sonata, Op. 1 (Benjamin Tupas)

10:00 **ARCHITECTURE:** A statement on the practice of architecture by Richard Neutra. Participating in the discussion are R. Leiland Nelson, manager of Breuner's, Oakland; and Douglas Haskell, editorial chairman, Architectural Forum. Originally broadcast on April 5.

MONDAY, November 2

5:00 **COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

5:15 **CALL OF THE SEA:** An Eric St. Clair story read by the author.

5:30 **OPERA PREVIEW**

5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 **FIRST CONCERT**
(7) MASSENET Werther (excerpts) (Juyol, Leger, Richard, Rouquetty, Bourdin, Opéra-Comique-George Sebastian)

7:15 **MISCELLANY**

7:25 **COMMENTARY:** Richard Archer.
(4)

7:40 **MEN AND ISSUES:** An interview
(6) series conducted by Robert Schutz.

8:15 **YOUNG ARTISTS RECITAL:** Maurice John Forshaw plays the organ in Memorial Church, Stanford University (1st of 2 programs.)
TOURNEMIRE Eli, Eli Lamma Sabacthani
JEHAN ALAIN Petite Pièce

MESSIAEN Nativity of our Lord: The Virgin and the Child
MESSIAEN Messe de la Pentecote: Communion; Sortie

8:50 (4) **ART IN OUR TIME:** A comparative view by Grace Clements.

9:20 SECOND CONCERT
WEBER Peter Schmoll overture (Vienna Philharmonic-Böhm)
RAWSTHORNE Concerto #2 (Curzon, London Sym.-Sargent)
DVORAK Golden spinning-wheel (Royal Philharmonic-Beecham)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, November 3

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
(5) MOZART Concerto #7, F major, K. 242 (Lhevinne, Vronsky, Babin, Little Orchestra Soc.-Scherman)
LIADOV Baba Yaga, Op. 56 (Indianapolis Sym.-Sevitzky)
JANACEK Lash dances (Czech Radio Orch.-Jirak)

7:10 MISCELLANY

7:20 (5) **COMMENTARY:** Marion Patterson.

7:35 BRITISH LABOR: Jeffery Cohelan interviews Sir Vincent Tewson, general secretary of the British Trades Union Congress.

8:05 JOHN DOWLAND: First of two programs on the Elizabethan composer, selected and annotated by Fred Highland.
Shall I sue?; Now, cease, my wandering eyes (Aksel Schiotz)
In darkness let me dwell (Deller)
Lachrymae Pavane (Suzanne Bloch)
Flow, my tears (Aksel Schiotz)
Fine knacks for ladies (Alfred Deller)

8:35 (6) **MILPITAS:** An interview with members of the Santa Clara County Planning Commission.

9:05 CONCERT PREVIEW: By means of recordings compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

9:40 (6) **BOOKS:** Kenneth Rexroth.

10:10 (7) **JAZZ:** The first in a series of programs on contemporary jazz, selected and annotated by Bill Loughborough.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, November 4

8:00 Commentary: Archer (Nov. 2)
8:15 The Ways of Mankind (Nov. 1)
8:45 First Concert (Nov. 1)
10:05 Art in our Time (Nov. 2)
10:35 Voices of Europe (Oct. 31)

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 MUSIC AND SOUND: David Talcott, Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT
(6) CHAUSSON Concerto, D major, for violin, piano, and string quartet (Heifetz, Sanroma, Musical Art Quartet)

7:15 MISCELLANY

7:25 (6) **COMMENTARY:** Karl Olson.

7:40 (7) **HIGH FIDELITY:** A talk by Bruce Harris, KPFA's chief engineer, on choosing components for high fidelity systems.

7:55 CONCERT PREVIEW

8:15 BBC DRAMA: "Animal Farm," an adaptation of George Orwell's farmyard fantasy.

9:45 SECOND CONCERT: A recital by the pianist Dinu Lipatti.
BACH-HESS Jesu, joy of man's desiring
MOZART Sonata #8, A minor, K. 310
CHOPIN Waltzes #4, F major; #5, A♭ major; #6, D♭ major; #9, A♭ major; Sonata #3, B minor, Op. 58

10:45 NEWS: Wallace Hamilton.

THURSDAY, November 5

8:00 Commentary: Patterson (Nov. 3)
8:15 The Works of Frederic Chopin (Nov. 1)
8:55 Way Beyond the West (Nov. 1)
9:25 First Concert (Nov. 3)

5:00 LEARN A SONG: With Lea Kadish and children from the Oakland Recreation Department.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CONCERT FOR YOUNG PEOPLE John Starr.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
POULENC Sonata for trumpet, trombone, and French horn (Berv, Glantz, Pulis)

7:00 (8) **ASTRONOMY FOR THE LAYMAN** Our neighboring worlds, discussed by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:20 (7) **COMMENTARY:** Stanley Jacobs.

7:35 **FOLK SONGS:** Barbara Dane sings a varied program of European and American songs.

8:05 (7) **DUBLINERS:** A reading of James Joyce's story "A Mother," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

8:35 **SECOND CONCERT**
PUCCINI Madame Butterfly (complete)
Madame Butterfly: Renata Tebaldi
B. F. Pinkerton: Giuseppe Campora
Sharpless: Giovanni Inghilleri
Suzuki: Nell Rankin
Goro: Piero de Palma
Lo Zio Bonzo: Fernando Corena
Prince Yamadori: Melchiorre Luise
Kate Pinkerton: Gianna Dozzi
Imperial Commissioner: Michele Calvino
Registrar: Luigi Pizzeri
Alberto Erede conducts the chorus and orchestra of the Saint Cecilia Academy, Rome.

10:50 **NEWS:** Wallace Hamilton.

FRIDAY, November 6

8:00 Commentary: Olson (Nov. 4)
8:15 Men and Issues (Nov. 2)
8:45 First Concert (Nov. 4)
10:45 Milpitas (Nov. 3)
10:35 Books (Nov. 3)

5:00 **FOLK SONGS:** Sylvia Koretsky.

5:15 **TALES OF OTHER LANDS:** Read by Don Therence.

5:30 **COLOR IN MUSIC:** Gertrude Chiarito and John Starr.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 **FIRST CONCERT**
BEETHOVEN Symphony #9, D minor (Laszlo, Roessel - Majdan, Munteanu, Standen, Wiener Singakademie, Vienna State Opera Orch.-Scherchen)

7:10 **MISCELLANY**

7:20 **COMMENTARY:** Ephraim Kahn.

7:35 (8) **KIDNAPPED:** Robert Louis Stevenson's novel read by Chuck Levy. Special effects by Jerry Howard. Part four.

8:05 (8) **GEORG SOLTI** conducts the London Philharmonic Orchestra. First of two programs acquainting our listeners with the work of new conductors during the coming season of the San Francisco Symphony.
VERDI Force of destiny overture
MENDELSSOHN Symphony #3, A minor
KODALY Dances of Galanta

9:05 (14) **POETRY:** Yvor Winters reads a selection from his own work.

9:35 (8) **BRITISH LABOR:** Jeffery Cohelan interviews Morgan Phillips, secretary of the British Labor Party.

10:05 (8) **DER WEIN:** Alban Berg's concert aria performed before and after an analysis by Alfred Frankenstein, of the San Francisco Chronicle. Charlotte Boerner, soprano, with the Janssen Symphony of L. A.

10:50 **NEWS:** Wallace Hamilton.

SATURDAY, November 7

8:00 High Fidelity (Nov. 4)
8:15 First Concert (Nov. 2)
9:35 Commentary: Jacobs (Nov. 5)
9:50 Dubliners (Nov. 5)
10:20 Jazz (Nov. 3)

5:00 **LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.

5:30 **FOLK SONGS:** With Barry Olivier, Helen Varney, and Merritt Herring.

5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard.

6:05 **FIRST CONCERT:** A program by the Budapest String Quartet.
BEETHOVEN Quartet #14, C♯ minor
RAVEL Quartet in F major
MILHAUD Quartet #14

7:30 **VOICES OF EUROPE:** "On Swedish-American exchange and Swedish social legislation." Another in the series of interviews conducted by Milton Mayer. (NAEB)

8:00 **REPORT TO THE LISTENERS**

8:15 (11) **MUSIC AND FOLKLORE:** Conducted by Henry Jacobs of the University of Illinois. Colombia.

8:45 (15) **COMMENTATOR'S PANEL:** An assemblage of KPFA's commentators to review, from their various points of vantage, the political tribulations of the world.

9:45 **SECOND CONCERT**
CHAIKOVSKY Nutcracker suite #1 (NY Philharmonic-Rodzinski)
WERNER JOSTEN (b. 1885) Endymion (Vienna Philharmonia-Häfner)

SUNDAY, November 8

9:00 Kidnapped (Nov. 6)
9:30 Georg Solti (Nov. 6)
10:30 British Labor (Nov. 6)
11:00 Astronomy for the Layman (Nov. 5)
11:20 Der Wein (Nov. 6)

5:00 FIRST CONCERT
MONTEVERDI L'Incoronazione di Poppea (excerpts) (Zurich Tonhalle Orch.-Goehr)

6:10 MISCELLANY

6:20 THE WAYS OF MANKIND: "The
(11) Life of a Yurok." First of four programs on Yurok Indian culture. Special consultant: Alfred L. Kroeber, professor emeritus of anthropology, University of California. (NAEB)

6:50 THE WORKS OF FREDERIC CHOPIN
Mazurkas #14, G minor, Op. 24 #1; #24, C major, Op. 33 #3; #35, C minor, Op. 56 #3; in B♭ major, Op. posth.; #45, A minor, Op. 67 #4 (William Kapell)
Maiden's wish; Spring; Troubled waves; Drinking song; Maiden love (Maria Kurenko, soprano; Robert Hufstader, piano)

7:20 WAY BEYOND THE WEST: A series
(13) of talks by Alan Watts, author and Asian scholar.

7:50 ENGLISH SONG: Second of five programs produced by the BBC for the London Festival of the Arts, with Margaret Ritchie, soprano; René Soames, tenor; Bruce Boyce, baritone; Frederick Stone, pianist.
ARNE-WARLOCK O ravishing delight
JONES-WARLOCK Sweet Kate
CAMPION-WARLOCK There is a garden in her face
VAUGHAN WILLIAMS Water mill; New ghost
WARLOCK Piggesnie; Sleep; Countryman; Pretty ringtime; Captain Stratton's fancy

8:20 ARCHITECTURE: A review of the
(11) work of the late Eric Mendelsohn, Bay Area architect, and his significance in American architecture. Participating are William W. Wurster and Jack P. Hillmer, architects, and Rabbi Alvin Fine of San Francisco.

8:50 SECOND CONCERT: A program by the Griller String Quartet.
MOZART Quartet #6, B♭ major, K. 159
ARTHUR BLISS Quartet #2, F minor
DVORAK Quartet #6, F major, Op. 96

10:00 FREEDOM: Some speculations about
(13) what the word means by Rabbi Saul E. White, Congregation Beth Sholom, San Francisco and Professor Benson Mates, Department of Philosophy, University of California.

10:40 SEAN O'CASEY reading from his works. Two scenes from "Juno and the Paycock" and an excerpt from "Inishfallen, Fare the Well."

MONDAY, November 9

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 EL VAQUERO: An Eric St. Clair story read by the author.

5:30 OPERA PREVIEW

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(12) J. C. MOLLER (c. 1750-1803) Quartet in E-flat major (New Music String Quartet)
DVORAK Quintet, A major, Op. 81 (Chigi Quintet)

7:15 MISCELLANY

7:25 COMMENTARY: Philip Bernheim.

7:40 MEN AND ISSUES: An interview
(12) series conducted by Robert Schutz.

8:15 YOUNG ARTISTS RECITAL: Maurice John Forshaw plays the organ in Memorial Church, Stanford University. (Second of two programs). Works by Jean Langlais.
Medieval suite: Prelude
French suite: Arabesques sur les flûtes; Récit de Nazard; Final rhapsodique
Hommage à Frescobaldi: Prélude au Kyrie; Fantasy; Theme and variations; Epilogue on a theme of Frescobaldi (pedal solo)

8:50 ART IN OUR TIME: A comparative
(11) view by Grace Clements.

9:20 SECOND CONCERT
(11) KHACHATURIAN Violin concerto (Oistrakh, Russian State Symphony Orchestra-Gauk)
AURIC Les matelots—ballet suite (Houston Symphony-Efrem Kurtz)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, November 10

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
(14) SHOSTAKOVICH Symphony #7, Op. 60 (Berlin Phil -Celibidache)

7:25 COMMENTARY: William Clark.
(12)

7:40 BRITISH LABOR: Jeffery Cohelan
(13) interviews G.D.H. Cole, British author and economist.

8:10 JOHN DOWLAND: Second of two programs on the Elizabeth composer, selected and annotated by Fred Highland.
Come, heavy sleep; Come again, sweet love doth now invite (Max Meili)
Sweet, stay awhile; Weep you no more, sad fountains; Say, love, if ever thou didst find; I saw my lady weep (Andrew Langstaff)
Four lute solos (Herman Leeb)

8:40 MEET THE COMPOSER: Roger Sessions, interviewed by Richard Moore. After the interview, Bernhard Abramowitsch plays Mr. Sessions' Second Sonata.

9:50 BOOKS: Kenneth Rexroth.
(12)

10:10 JAZZ: Second in a series of programs on contemporary jazz, selected and annotated by Bill Loughborough.
(15)

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, November 11

8:00 The Ways of Mankind (Nov. 8)
8:30 Second Concert (Nov. 9)
9:40 Architecture (Nov. 8)
10:10 Music and Folklore (Nov. 7)
10:40 Art in our Time (Nov. 9)

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 MUSIC AND SOUND: David Talcott, Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT
(13) HANDEL Passion according to Saint John (Winterthur Symphony-Henking)

7:15 MISCELLANY

7:25 COMMENTARY: Gene Marine.

7:40 THE LAND OF KENYA: Two points of view about methods of improving agriculture in the native reserves of Kenya. Participating are David Carr, agronomist, and Gikonyo Kiano of the Kikuyus.
(14)

8:10 CONCERT PREVIEW: By means of recordings compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
(12)

8:30 BBC DRAMA: "The Women of Troy." Sybil Thorndike as Hecuba, Queen of Troy, in a new English version by Philip Vellacott of Euripides' tragedy.

10:00 SECOND CONCERT
BARTOK 44 duets for two violins (Kuttner, Aitay)

10:50 NEWS: Wallace Hamilton.

THURSDAY, November 12

8:00 Concert Preview (Nov. 11)
8:20 Commentary: Clark (Nov. 10)
8:35 Men and Issues (Nov. 9)
9:05 First Concert (Nov. 9)
10:25 Books (Nov. 10)

5:00 LEARN A SONG: With Lea Kadish and children from the Oakland Recreation Department.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CONCERT FOR YOUNG PEOPLE John Starr.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT: A recital by the pianist Artur Rubinstein.
BEETHOVEN Sonata #23, F minor
DEBUSSY To be announced

7:00 ASTRONOMY FOR THE LAYMAN: Vagabonds in space, a discussion of asteroids, meteors, and comets, by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.
(14)

7:20 COMMENTARY: Felix Greene.
(14)

7:35 FOLK SONGS: Sung by Rolf Cahn.

8:05 DUBLINERS: A reading of James Joyce's story "Grace," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

8:50 LAW IN MOTION: A discussion on the function of law in European integration. Participating are William K. Coblentz, San Francisco attorney, formerly director of the American Committee on a United Europe; and panel members, William Schwarzer and William Doebele.

9:20 SECOND CONCERT
RESPIGHI Suite #3, ancient airs and dances (Stuttgart Chamber Orchestra-Karl Münchinger)
BERLIOZ Romeo and Juliet: Queen Mab scherzo (Boston Symphony Orchestra-Charles Munch)
PAUL CRESTON Partita for flute, violin, and string orchestra (American Recording Society Orchestra-Walter Hendl)
SAINT-SAENS Symphony #3, C minor (New York Philharmonic-Munch)

10:40 NEWS: Wallace Hamilton.

FRIDAY, November 13

8:00 British Labor (Nov. 10)
8:30 First Concert (Nov. 11)
9:50 Freedom (Nov. 8)
10:30 Way Beyond the West (Nov. 8)

5:00 FOLK SONGS: Sylvia Koretsky.

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 COLOR IN MUSIC: Gertrude Chiarito and John Starr.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
CESAR FRANCK Chorale #3, A minor (Fernando Germani)

7:20 COMMENTARY: Emil Sekerak.

7:35 (15) KIDNAPPED: Robert Louis Stevenson's novel read by Chuck Levy. Special effects by Jerry Howard. Part five.

8:05 FERENC FRICSAY conducts the RIAS Symphony Orchestra of Berlin. Second of two programs acquainting our listeners with the work of new conductors during the coming season of the San Francisco Symphony.
HAYDN Symphony #101, D major
STRAVINSKY Symphony of psalms

9:05 POETRY: Weldon Kees reads a selection from his own work.

9:35 (15) SECOND CONCERT: A recital by the duo-pianists Vronsky and Babin.
MOZART Sonata, D major, K. 381
BIZET Jeux d'enfants, Op. 22
STRAVINSKY Concerto for two solo pianos 1935

10:40 NEWS: Wallace Hamilton.

SATURDAY, November 14

8:00 Commentary: Greene (Nov. 12)
8:15 Astronomy for the Layman (Nov. 12)
8:35 First Concert (Nov. 10)
10:00 The Land of Kenya (Nov. 11)
10:30 Poetry: Yvor Winters (Nov. 6)

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4:00 TEST TONES: A "before hours" broadcast for those who wish to measure the performance of their high fidelity equipment.

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:30 FOLK SONGS: With Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard.

6:05 CONCERT PREVIEW

6:30 VOICES OF EUROPE: "On Education, Fascism, and Communism in Italy." Milton Mayer interviews Don Manetti, a Catholic priest and teacher in one of Florence's public high schools, and Professor Giovanni Pioli. (NAEB)

7:00 MUSIC AND FOLKLORE: Conducted by Henry Jacobs of the University of Illinois. Java and Bali.

7:30 PERSPECTIVE ABROAD: Roy Kepler.

7:45 FIRST CONCERT
BRAHMS Quartet #1, C minor, Op. 51 (Amadeus String Quartet)
BARTOK Quartet #5 (1934) (Juilliard String Quartet)

9:00 COMEDIE FRANCAISE: "Polyeucte" by Corneille. Performed by the Comedie Francaise and produced by the French Broadcasting System. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, November 15

9:00 Kidnapped (Nov. 13)
9:30 Second Concert (Nov. 13)
10:35 Commentator's Panel (Nov. 7)
11:35 Jazz (Nov. 10)

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5:00 FIRST CONCERT
BACH Cantata #9 "Es ist das Heil" (Stuttgart Choral Society-Hans Grischkat)

6:10 MISCELLANY

6:20 THE WAYS OF MANKIND: "The Reluctant Shaman," a study in Yurok culture. Special consultant: Alfred L. Kroeber, professor emeritus of anthropology, University of California. (NAEB)

6:50 THE WORKS OF FREDERIC CHOPIN
Concerto #2, F minor, Op. 21 (Witold Malcuzynski, Philharmonia Orchestra-Paul Kletzki)

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 THE MISSIONARY: Observations on a great many subjects by Frank Laubach, Christian missionary.

8:25 REPORT TO THE LISTENERS

8:30 THE LITTLE SYMPHONY under the direction of Gregory Millar. Raymond Duste, oboe; Walter Subke, flute; Edward Haug, trumpet.
Broadcast from the Berkeley Little Theater.
MENDELSSOHN Symphony #9 for strings
SAMUEL BARBER Capricorn concerto
LAURENCE CLARKE Symphony for strings (world premiere)
BACH Suite #1, C major
BARTOK Roumanian folk dances

10:20 THE NEW ACCELERATOR & THE STOLEN BACILLUS: Two unusual tales by H. G. Wells, adapted for the BBC by Felix Felton.

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Special Program Notes

THE ORGAN: For the followers of "The Organ" Series, we make a cross-reference to the Monday evening Young Artists Recitals, on which Maurice John Forshaw will play two programs, using the instrument in the Memorial Church at Stanford University. The Tuesday evening period, usually reserved for "The Organ," will be devoted to the music of John Dowland. Fred Highland will arrange two programs on this composer.

GOLDEN VOICES: Anthony Boucher, KPFA's hardiest program-participant (if we remember correctly he joined us not long after we began broadcasting in 1949), will take a six-week vacation, beginning with the first day of this Folio. Mr. Boucher will resume "Golden Voices" on December 13th.

JAZZ: With this Folio the scope of the programs of jazz is being widened somewhat. Two programs of contemporary jazz, conducted by Bill Loughborough, are scheduled at the regular time—Tuesdays, 10:10 p.m. Beginning with the next Folio period, the program of contemporary jazz will alternate on Tuesday nights with the already familiar program on traditional jazz, conducted by Philip F. Elwood.

BRITISH LABOR: By the grace of tape, shortwave, and the BBC, we're now receiving a series of interviews recorded by Jeffery Cohelan in London with various leading members of the British labor movement. At present writing, the first interview with Sir Vincent Tewson, general secretary of the Trades Union Congress has been received and others are expected in time for broadcast. (Tuesday, Nov. 3rd at 7:35, Friday, Nov. 6th at 9:35, and Tuesday, Nov. 10 at 7:40.)

NOON CONCERTS: Beginning November 5th, the Noon Concerts given by the University of California Department of Music will broadcast directly from Dwinelle Hall on the Campus. The broadcasts will begin at 12:10 p.m. Details of the programs arrived too late for inclusion in the body of the Folio.